

TEC

NEWS



OFFICIAL PUBLICATION OF

THE ELONGATED COLLECTORS

Volume IX No. 2 - - - April-May-June 1974

from the

PRESIDENT'S DESK



Well six months have gone by since I've taken over as president of TEC. Between taking care of the TEC NEWS and all the TEC business, Al and I have been very busy. We also had experienced all kinds of bad luck since coming home from Boston. We not only ran into the tail end of a tornado on the way home from Boston, but had one of our own three weeks later. In between cleaning up from this, Al and I were always working on TEC NEWS. The October issue was a rush job to get out for you, the members of TEC. So there was no rest for us at all when we got home from the A.N.A. convention. We were still rushing getting the TEC NEWS ready, when Al looked at me and said, "I just can't do any more work." I looked at him and knew at once he was very sick. So I called my nephew, Richard Grabowski TEC #570 and asked him to help me to get Uncle Al to the hospital. Al ended up staying at the Veterans Hospital almost eight weeks.

In the meantime there was still work to be done in getting the October TEC NEWS out. So thanks to Richard, I got the TEC NEWS in the mail on time. By the time Al came home again, I was getting the January issue of the TEC NEWS ready to beat the Christmas rush and get it in the mail. When poor Al came home, it was like he came back to work where he left off. Well you just can't rush a man just out of the hospital, so I made Al take it easy as much as I could.

Just about when we were finishing up everything so we could rest, an ice storm hit our town. So help me it was the worst storm that ever hit us. Trees and branches were down and live electric wires were everywhere. We were without heat and electric power for six days. It gets cold in zero weather. With no power, we again turned to Richard Grabowski who had heat. While there, that didn't stop us from typing up TEC NEWS and working on this issue of TEC NEWS. I never did finish sending all my Christmas cards until way after Christmas. With all this excitement our Christmas was

(cont. on page 2)

FROM THE PRESIDENT'S DESK

(cont. from page 1)

forgotten. When we got our electric power back, we were happy just to have a warm house again.

As busy as I was trying to keep up with all my TEC business and trying to keep up with the articles, I fell and received a concussion. At last I was getting a rest as I was sleeping day and night. Once my doctor heard of this he ordered me to get out of bed and to stay awake. So that ended my rest. That was really my first rest in six months, it took a concussion to get it.

While all this was happening I found out Al and I had lots of friends in TEC. Al received many, many get well cards. All our friends wanted to help us. So a special thanks goes to all those nice members that were willing to help in any way. The two that really helped me and kept me going were Lloyd E. Wagaman and Ruby Threlkeld. I really appreciate the help they have given us, even by calling us up and talking things over. I also want to thank Gus Meccarello, who wrote me that he would help me out with anything. Harold Anderson called and wanted to help, even though his own wife Alice was sick herself. To each and everyone who offered help and to Chester Grabowski, TEC treasurer, who was there to help me with everything, a special thank you, to you all.

Now we are again back to normal and again we are working on TEC NEWS. So you see, not much rest in between. We do have our rewards, when we get those nice letters from TEC members, telling us how much they appreciate the TEC NEWS. Its not the best, but we are trying hard to please, honest we are.

I do have a nice bunch of officers on my team, all but one has been on the ball. As president of TEC, I would like all officers to answer TEC business letters at once. Our club relies on prompt answers from the officers and the board of directors. It doesn't help much, when it takes a person three or four months to answer a letter.

My Award Chairman, Lloyd E. Wagaman is on the ball and has been getting things ready for the meeting in Miami. Do your part to help him. Lloyd is asking rollers to send in two of their coins to be judged for the best coin rolled in 1973. Also if anyone gave a talk, wrote any articles for TEC NEWS or any other newspaper, please send a copy of it to him. What you do this year 1974, goes for the award to be given out in California in 1975. You also get a beautiful coin, hand engraved by one of the finest engravers in our club, Lloyd E. Wagaman himself. So lets get busy and push elongated coins everywhere and let people know, what an elongated coin is.

Ruby Threlkeld is busy with her job as Historian and Chairman of the TEC Archives. Ruby wrote me she will make a scrap book that TEC will be proud of. Thank you Ruby and I know you will do it. So you people that think we are sleeping, we are all busy and working for you folks all year long.

Bob Luchtman again has said he would roll the coins for the TEC badges for 1974. Its not always easy to get someone to do that. I only asked Bob once and he wrote back and said yes, he will do the job. Only this year we will buy the ribbons already made. Its too much of a job to ask anyone to do. So with cooperating members like this, we can't miss.

Our secretary, Al Kirka, as sick as he was in the hospital was still, taking care of his mail and keeping his records straight with dues, as members paid him.

(cont. on page 4)

OFFICERS OF THE ELONGATED COLLECTORS

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Membership dues in THE ELONGATED COLLECTORS
are \$3.00 per calander year.

**IMPORTANT NOTICE
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The opinions written in the articles, in the TEC NEWS are not necessarily those of the editor, or the officers of the TEC Club. The editor reserves the right to edit articles as deemed necessary. Articles unsigned will not be used. Short articles are preferred. Long articles will be put in two parts or put in when there is space for them. The entire contents of articles sent to the editor become the property of TEC and will not be returned and none are to be re-printed, in whole or in part without written permission of the editor.

Photos sent in with articles or ads must be sent to us already screened for printing, as our budget does not allow for this screening process. Sharp and clear newspaper photos can be used as these have already been screened for printing, and if they are not to large. Derogatory articles will not be printed.

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DEADLINE DATES FOR NEXT ISSUE

Ads - May 11th

Articles - May 15th

FROM THE PRESIDENT'S DESK

(cont. from page 2)

With the treasurer, Chester Grabowski, living a few miles away, it helps me a lot as editor. I need the cash at once to pay the printers, for postage and at times for the big envelopes. So I can call the treasurer up to make a check out as needed. Also we all three work together, to make sure our work is done.

Now if anyone has any complaints, please write to me and I will try to help you. Also if you need help in any way with anything, maybe I can be of some help. If not, maybe another member can give you the right answer.

Suggestions are always welcome, if they are for the best interest for TEC members. We are working on one or two new suggestions, but I think its best to talk them over at the next board meeting in Miami.

I already wrote in for a TEC meeting date and a B.O.D. meeting room, but as yet we haven't heard anything about this. Its a little early yet. We should know something, hopefully for the July issue. If not, the only way we will know is when the A.N.A. program comes out.

There is a lot of work behind the scenes, but I can tell you now, my team of officers and committee members are all doing a good job. So thanks again to everyone and God Bless You All.

Sally Kirka, TEC Pres.

IT WON'T BE LONG NOW

by Harold Anderson TEC #483
Caro, Michigan

Winter will soon be over and spring will soon be on its way. My wife Alice had to spend some time in the hospital this winter and is now taking it easy at home. This didn't keep us from writing in for reservations for our hotel room in Bal Harbour, Florida for the A.N.A. convention. We got our reservation back, over a month ago. We don't know how the gas situation will be in August, so we don't know as yet, if we will take a plane, or go by car. Anyhow we won't miss the TEC meeting, if we have to go on a bicycle built for two.

I try not to miss any of the big coin shows around here and am always on the look out for some elongated coins. At times I see some that I would like to have, but the price is a little too high for me. So I have to pass it by until another time. Theres always another show and another coin.

I would like to thank those that sent us the beautiful Christmas coins. I can assure you we really appreciated them all.

I will be retiring next March or around that time and will have more time to spend on my hobby of collecting elongated coins.

So you folks out there, remember time is flying by now and it won't be long when we will all be saying hello to each other and visiting all our friends from TEC. So see you all at the A.N.A. convention or TEC meeting in August.

NEW ISSUES

New issue, "Joe - Aloe", Miami, Florida, Lucky Penny. These are being sold by John Spadone, for his sponsor. They sell for 75¢ each postpaid. Anyone wishing to buy one of these "Lucky Penny of Joe - Aloe," please write to John G. Spadone, 4872 N.W. 171 Terrace, Miami, Florida 33054

WHAT IS ACCEPABLE TO AN ELONGATED COLLECTOR?

by Lloyd E. Wagaman TEC #33
Camby, Indiana

In the past few weeks a classified ad was run in two of the leading coin publications. It read in part "5 beautiful elongated cents," and they were priced at 35¢ each. I of course ordered these coins as I'm sure many elongated collectors did. The reaction to these coins has been quite varied. Some claim they are a token and should not even be advertised under the heading of elongated coins, nor should they ever be considered as a part of an elongated collection.

However I want it to be known that I take an entirely different stand on the matter. To me those little pieces are a work of art, done in an excellant manner by a master-engraver. At the present time I have 91 different of these pieces in my collection. I have more on order and hope to obtain a specimen of every die that is available. They are a very definat part of my collection and I treasure them a lot more than some of my rolled coins.

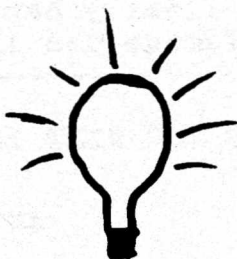
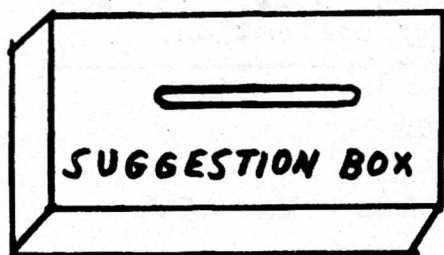
I would like to call attention to the Simulated elongateds on pages 198 thru 201 of Dows book and also to the Dotties Handshake Tokens on page 202 thru 204. These are not even made on coins at all. The simulateds are "struck" on blank planchets and the Handshake Tokens are a casting. Yet these pieces seem very well to be acceptable to most collectors.

Its true these new pieces are "die struck", but they are struck on a coin that has been previously elongated on a rolling machine with unengraved rollers. There is no doubt about it. They are definately made from a coin. It has very definately been elongated. In my opinion they are acceptable as an elongated coin.

It would appear to me however that the previously accepted definition of an elongated coin should be changed. It has previously been accepted that an elongated coin is one that has been "squeezed" between two steel rollers, one or both of which has a design engraved into it and that design is transferred to the coin at the same time the coin is "stretched" in length. In fact a coin can be elongated without any design. If it is later counter stamped or die struck to make it more desirable, it doesn't stop it from being elongated.

I have one coin in my collection that was supposedly elongated by being run over by the McKinley funeral train. At least that is what the inscription that is engraved on it says. Does this engraving stop this coin from being an acceptable elongated coin to a collector.

Recently, due to complaints the manufacturer of these little beauties has changed his ad to read "5 beautiful elongated, die-struck cents. It would seem to me that this should eliminate any future complaints. If you like them, collect them. If not, just pass them by.



Still have that bright idea in your mind? Don't keep it to yourself, share it with us. We have adopted a few suggestions sent in by members and they are a benefit to all TEC members. Send suggestions to President or Editor. Addresses on page 3.

VARIETIES, VARIETIES

by Gus Meccarello TEC #40
Poughkeepsie, N.Y.

This is another adventure that happened on the bourse floor of the A.N.A. convention. After making my presence known to the dealers and asking them if any elongates were available, there's a time when the old legs need a rest and the best place I found, was at the Behn-Miller's booth and shoot the breeze with Lee Martin.

As I was nearing this famous oasis, who should I meet but L.E. Wagaman and A. Rosato. We had our little chat while we were walking toward Lee Martin, when I noticed he had some giveaway elongated penny and dime pieces. As I was offered one of each I noticed that each looked a little different and with a close look at these coins this was surely visible. The first thing I said was, "Hey Lee, do you know you have varieties of elongates in this box?" As I said this, there were four more hands in the box looking the coins over. Lloyd, Angie and I found at least four types, all mixed.

We finally got a word out of Lee, he said, "You know you guys are quite sharp to find those small varieties in those elongates. To tell you the truth, I forgot that we made three or four different dies and did mix them up not realizing the small variations."

With this the three of us really did a good job of looking. We split up the box of elongated coins and with our eagle eyes going we came up with a few. First I would hear Lloyd say, "Sure enough, this is different", and then Angie would hand one over for us to look at and to check it. Then I would do the same, until the whole box was looked at. Sure enough the three of us did get three different varieties apiece. As we paid Lee for them he was still shaking his head, wondering how all this came about.

Three collectors feeling great in finding these three varieties for their collections. So there is a pleasure to really look over all elongated coins just to find those little varieties.

IT FINALLY HAPPENED TO ME

by Ruby Threlkeld TEC #202
La Marque, Texas

Have you ever wished you found an older elongated coin in some coin dealers junk box, or in some friends trunk. Many times you hear from others who have written about the lucky finds in a junk box at a coin show, or at some flea market. I have never given up, but doubted that I would ever be so lucky.

A few weeks ago a friend sent my husband two big bags of foreign coins, for him to look over and to see if he could use any of the coins. The coins were given as a gift to us from our friends. Of course I had to help look at all these foreign coins too. Lo and behold, way down in the bottom was an old elongated coin. What a beauty it is and in extra fine condition too. It is a Will Rogers elongated coin from 1935. It is also the first one that I have ever seen. It had belonged to a deceased friend of ours. It had been laying back in an old chest and had been long forgotten. I am so happy I was the one who had found it, because I shall treasure it more than most and can now say it finally happened to me. It also fits right in with my category of famous men in my collection.

DEADLINE DATES FOR NEXT ISSUE

Ads - May 11th

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(Paid ad)

A LORDS PRAYER ELONGATED BRACELET

by Joe Rakaskas TEC #64
Paterson, N.J.

Back in the days between 1935 - 1940 my family visited friends of ours, who owned a carrousel in Coney Island. On one of the visits I ran across a Jewelry stand that made rings, bracelets, etc, to order, from a variety of materials. What intrigued me was an elongating machine that rolled a Lord's Prayer. I questioned the owner as to whether he could make a bracelet out of the rolled cent. His answer was "No problem at all."

We made a deal. I had to supply the penny. Then I could roll the cent myself for an extra 5¢ for the use of his machine, which also allowed me to use a vibrator type of an engraver. The reason for the engraver was to mark the coin with initials, year, or any marking I wished so that I would know it was the coin I rolled. I put the initials E.R. 1937 on it. The third condition was it would cost me 45¢ to make the bracelet up. The man explained as follows (a) he had to punch an oblong hole at each end of the elongated cent, (b) he had to process the coin in gold. I don't remember if it was a gold wash, or gold plate. No matter what it was, the bracelet shows no sign of tarnish. Also (c) the chain to be attached with a safety catch, then sized for my wifes wrist. All this for 51¢. The overall lenght of the coin is 41mm. Length inside dotted border is 39mm. The coin has 96 dots. Are there any TEC members who have one like it or similar to it?

How about all you new members sending in an article for TEC NEWS

ELONGATED COIN EXHIBITS

by Sally Kirka TEC #16
Manchester, Conn.

After typing up James Davisson's article, I'd like to say a little about exhibiting. I've been chairman of exhibits at many shows and have often been judge of exhibits of all kinds. First of all I believe in playing fair and follow the rules given me. I make sure I go over every exhibit very carefully. I often heard judges say, "Oh that's junk" and then they don't bother to follow the rules for that exhibit and give the exhibitor low marks. In other words some judges will grade you low, because they don't like a certain exhibit. I once disqualified a judge for that. I told him if I accept an exhibit for our coin show, you follow the rules for all the exhibits the same way. I once had a judge give an outstanding U.S. gold coin exhibit zero. As chairman of the exhibits and of the coin show, I asked two other judges to grade all the exhibits over, without telling them anything and this exhibit took the top award.

To exhibit at the A.N.A. convention, you must write as early as you can to the exhibit chairman. He will then send you an exhibit form to fill out. The ANA will provide you with show cases, if you need them. If you have your own special made case, you let the chairman know of the size you have. The chairman will then let you know if you can use your own case, according to the room they have. You can't have anything outside of your cases for a decoration. At a convention it will disappear fast.

At small coin shows or coin clubs, they are not as strict as at the big convention shows. The rules we follow at our coin shows are, #1 Numismatic information-35 pts., #2 Originality and style- 40 pts. #3 Condition of material- 10pts., #4 Completeness of series- 10 pts. #5 Rarity or value- 5 pts., maximum points total 100 by each judge.

I cannot speak for the other clubs as each club can make up their own rules, or follow the A.N.A. rule guideline.

One thing is never put your name on your exhibit, as by right, judges should not know whose exhibits they are, but in a small club they can't help but know.

I've had to fight hard to even have judges accept my exhibit of elongated coins. So I've had to work very hard at trying to make my elongated coins stand out. So I work hard on the originality and style of the exhibit. There are a lot of themes you can work on. Pick one and stick with it. I've also painted a lot of my elongated coins which make them stand out. That doesn't mean that you will win. It will be a long climb, before judges will really stop to look at elongated coins, but keep it up.

I have won 15 "Best of Shows" with my painted state flags in and around Connecticut and received but one point on the same exhibit at the ANA convention, in New Orleans by one judge. I even got one point for completeness of series, with 50 elongated state flag coins of the 50 states. Now how complete can you get, yet the judge gave me one point. This judge sure must have hated elongated coins.

Last year I exhibited again with a different exhibit of elongated coins and came in second at the ANA convention in Boston. To me this meant a lot. I also came in first in TEC. Yes, TEC also gives out an award to the best elongated exhibit at the ANA convention. That is why I want more TEC members to exhibit at the convention. If you don't win at one, you still have a good chance of winning in TEC. So members get busy and get an exhibit ready for the ANA convention. Also get these exhibits in every coin show that you can.

(cont. on page 9)

ELONGATED COIN EXHIBITS

(cont. from page 8)

Let people get to see and notice our elongated coins are no longer 'junk'. I've seen some very nice engravings on some of the elongated coins and a job well done by our own members. Now when people ask what kind of coins are these, I proudly say, "These are elongated coins and I'm a charter member of THE ELONGATED COLLECTORS".

CANADIAN CENTENNIAL ELONGATED (TWO PIECE EXPO 67)

by Joe Rakaskas TEC #64
Paterson, N.J.

During the many years I have collected elongated coins, I occasionally run across varieties of coins that I have. I am always interested if it is in the "odd ball" category.

In 1968 I ran across an Expo 67 "odd ball" a two piece coin. The elongated was made up by superimposing a U.S. three cent piece on top of a Canadian one cent piece. The rollers were Brown & Xenos (BX), but the coin was owned by Xenos. Contacting Xenos he told me the coin was the result of an experiment. According to him, they rolled three elongated coins, one shattered, one cracked, one good, and it was for sale. I bought it at what I considered a fair price, a real "odd ball".

A note of curiosity on my part regarding Expo 67 elongated coins by (BX) that I have, centennial is spelled with one "n". Is this an error on part of the roller, or is it Canadian spelling? I never did find out and I never have inquired. I would be interested in hearing from any one as to whether they have one, or have seen one like it. Does any other member have a two piece elongated coin?

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THE FRUSTRATION OF ENTERING IN EXHIBIT COMPETITION

by James R. Davisson TEC #559
Fullerton, California



In the last issue of TEC NEWS, Eric Goodwin wrote an article about entering his first exhibit for competition in the annual "exhibit night" at the California Collectors of Elongateds and coming away with first place. I took a third place, but there was no argument that Eric's ex-

hibit was the best exhibit that we have had in some time. This article is about my several attempts at several previous contests. As a member of California Collectors of Elongateds from its start I entered their first exhibit night contest. Being this was the first such contest we ever had, a group of outstanding experts in the field of coin collecting devised a point system for judging. This list of points and range value was given out to all the contestants after the exhibits had been set up and the judging completed. I quickly went over the point system and found that I had included something in all the categories and with a quick point count I graded myself (I tended to grade myself down as I know what I can turn out with the proper effort). I came up with a pretty high score, but when the winners were announced my name was not there. Several people who knew my exhibit asked why I had not placed and I said that I must have been low in some of the categories. The scores of the non-winners were not given out and I did not know why. The time came for the second contest, so I expanded on everything I could think of and entered again with the same results. Now even more people asked why I had not placed and I again gave the same answer that somewhere I must be low in some category. After the contest I happened to be talking to one of the judges and he told me that they had to disqualify a fine exhibit, because the name of the exhibitor was showing on one of the information sheets. I checked and sure enough there it was, I had overlooked my name on the sheet.

Needless to say, when the next time came to exhibit I went over the exhibit to remove all signs of identification and my exhibit did win first place.

In many of Sally Kirka's articles she has suggested that we enter our exhibits at shows such as the A.N.A. convention, but somewhere I read that there were certain requirements on exhibits. Would someone, maybe Sally herself give us the rules such as to the maximum size of the display, may it stand up, if so, how high, or must it lay down and any other regulations that must be met to enter. With these rules in mind and as a guide maybe more of us will have the courage to build an exhibit for one of the next shows, or the A.N.A. Convention, this year or next year.

Editors note:- If you want to exhibit at the A.N.A. Convention, you have to write to the Exhibit Chairman of the A.N.A. Convention. He will then send you an exhibit form to fill out. You will also receive the exhibit rules to follow.

Lee Martin has a lot of new elongated coins out, and anyone wishing to buy any of his elongated coins may do so, by writing to him at this address. House of Elongateds, 1241 - J East Chestnut, Santa Ana, California 92701. Send a stamped self addressed envelope for his price list.

CLOSED DIES VS DESTROYED DIES

by A.A. Rosato TEC #26
New Milford, Conn.

As a roller of elongated coins, I had to give serious thoughts to the question of what to do with a die after a satisfactory amount of coins were rolled. In this writing, I shall explain what I have done about destruction of a die and my decision for doing it my way.

Since 1965, during my earlier days of collecting elongateds, I often wondered where a certain issue ended. That is, how many were rolled in a particular issued elongated and what became of the die. My queries to a few rollers resulted in vague answers. They perhaps pondered over the same thoughts, but none were specific. It was, however noted from time to time, that a die was "canceled" at a coin show or that a die was accidentally damaged or broken, thus ending that elongated issued variety. No where was it ever heard that a die was deliberately destroyed. It was not until months later that some thoughts of destroying dies began to be on the minds of many collectors and for almost a year after he began to roll his own issues, I honestly believe Lloyd Wagaman was the first to actually destroy his dies in total. However before he did, the dies were defaced with criss-cross lines or to that effect and then a few coins were rolled to indicate a final proof that the die was destroyed with these specimens. Lloyd was sincere in this application or method to protect the collector and with the destroyed die specimen, he was satisfied and it certainly finalized the die issue. Tragically, and in my opinion, while he made these "proof" specimen, he did create another variety. These were and still are very much sought after. Just as canceled die specimens for silver bars in today's popular silver bar collecting. It must be however stated, that these "proof" specimens were never sold or listed. Most were traded among the rollers. Some other rollers then followed this practice of destroying dies and with this, collectors who owned certain issues were now fully protected. All of us who collect elongateds must admire these rollers for their efforts to establish a destroyed die. They did something about it to show a series or issue was ended.

For months on end and as a roller who believed and preached "limited issues", I was very pessimistic over the idea of fully destroying a die. With this pestilential thought hovering over me, I simply was at a stand-still. It became more and more a controversial matter within a group of rollers. Ideas were formulated, in that dies could be destroyed in several ways. To name them all would take a chapter to do so. To cite one we all must have heard many times, was to embed the die in plastic lucite. We won't hash out why this is not a solution to protect an ending issue. At best this idea merely protected the die.

Most rollers do want to preserve their dies. There are numerous reasons why they don't wish to destroy dies and this would take another chapter to explain. There has however been a small attempt in the past to try and get the rollers together in one thought about the destroyed die matter. Nothing became of it because most rollers are very reluctant to destroy a die in total.

In my obstinance, I personally felt too that dies are not to be destroyed. Thus, I shall now express my views and how I decided to handle the matter of protecting a "limited issue" or end an issued variety and still not destroy the die.

More recently, most of us have heard the terminology "closed dies", or a mention that a certain issue has a "closed die end".

(cont. on page 12)

CLOSED DIES VS DESTROYED DIES

(cont. from page 11)

What this has meant up to now could very well have several meanings. A defaced die (called "canceled"), a damaged or broken die, a ground down die hub and or, a totally destroyed die. As I see it, the definition of the term "closed die" in effect, is not specific in that it does not state which category the die is in. I firmly feel that a destroyed die so called, should be defined in each of the following, (a) Canceled Die (defaced), (b) Damaged Die, (c) Broken Die, (d) Destroyed Die (totaled out), (e) Closed Die.

My selection for most of my dies has been the "Closed Die", since I will never destroy my dies. I often ponder over the beauty of the many reversed engravings, especially those I hand engraved. Also I feel the dies are part of my elongated collection. Truly a collection of its own. I protect each with a cosmetic coating when I have decided to close the issue it was used to roll. Before the coating, I select a part of the engraved design on the die and then proceed to re-engrave part of its own design thereby adding to the already existing design. This I have termed as "Progressive Single Die" engraving. More about this term in another writing I hope to do some day, so you can understand it better. Once I have added the subsequent engraving, this immediately protects the previously rolled issue with this small change in the die. Upon this, I coat the die and store it away. Not a single coin is rolled after the re-engraving. If I did, then obviously this would stir up a new variety. Again I state, not a single specimen is rolled. What I have done in effect, is to close the previously rolled issues, protecting those who possess the elongated made from the die before its new additional engraving. In essence, a protective measure against any future rolling and destroying the chance that a re-roll could be made later of that variety ever again. In this manner the die and the beauty of the engraving thereon remain intact. No defacement! No destruction! Should I give up the dies (which is not my plan, as I hope to have them rest in a local museum), or another roller acquires the dies, it does not matter if he decides to roll. All that could happen is he will have rolled a subsequent variety. The original version already protected by the re-engraving. Thus, this is my way in protecting a "Closed Die" issue to all those who possess any of my issued elongateds.

In conclusion, it reminds me of an early acquisition of an elongated made by a roller, who will be long remembered in the arena of elongateds, and who is no longer with us. When I received it, only a very few were made. His equipment and dies are now in the possession of a new owner. There has been a recent release of "re-rolls" from the dies that issued elongateds way back in 1968. As already stated, of some only a few were made. And since no protective steps were provided, we now have a re-run of those earlier rollings which definitely devaluates my earlier specimen. The only value that I can attach to mine now is that it was rolled by the original owner and good friend, 'Hank' Blaha. Only problem now, how do I go about proving he actually rolled the specimen I have! Rollers all, this is food for thought and certainly worthy of serious consideration to protect the collector. Remember, without them we would not be rollers.

 DEADLINE DATES FOR NEXT ISSUE

Ads - May 11th

Articles - May 15th

I WALK WITH THE PRESIDENTS

by Joe Rakaskas TEC #64
Paterson, N.J.

Rather an ambiguous statement. What presidents? Well in my case the presidents of the U.S.A. How come? Well it so happens I have this cane. What cane? The cane that has all thirty seven presidents on elongated coins attached to it. Where did I get it? I made it. Enough of this, lets get to the facts regarding cane and this article.

In addition to elongated coins, I do oil painting and wood sculpture carving as hobbies. In fact the last two hobbies have been with me many, many years before the elongated coins.

Having made many canes, I thought I would try something different, elongated coins. Checking my duplicates I found that I had more than enough of all the presidents to make a cane. Now the problem was to come up with a design to fit all 37 presidents on a cane 36 inches in length. All the canes I make are made of ASH wood, the same kind of wood used in making baseball bats.

The cane is $1\frac{1}{2}$ " in diameter at the top, tapering down to $\frac{3}{4}$ " at the bottom. I carved a spread eagle $3\frac{1}{2}$ " from top on opposite sides of cane, between eagles on one side U.S.A. - other side PRESIDENTS. Under U.S.A. I carved THE LIBERTY BELL, then on the opposite side under PRESIDENTS, THE LIBERTY BELL. Between carving PRESIDENTS and THE LIBERTY BELL I superimposed my TEC elongated coin. (Rolled by Dottie Dow) This reads as follows, The Elongated Collector, TEC Founded Aug. 20, 1966, Jos. Rakaskas (engraved) #64. Starting at the bottom of THE LIBERTY BELL under U.S.A., I carved a rope from opposite sides of cane criss crossing to bottom of cane.

In the space that formed my criss crossed rope I superimposed the elongated coins. Starting at the first space formed by ropes, I put 1st president GEORGE WASHINGTON, then on opposite side of cane in space formed by ropes, the 2nd president, JOHN ADAMS. This order was followed going from one side to the other, ending with the 37th president RICHARD M. NIXON.

The cane has 38 coins. Each coin had to be bent to conform to shape of cane. Each coin has a small hole at each end of coin, so that each coin is held in place with screws to prevent loss. I also attached a rawhide thong 4" from the top, which has a loop on the end that I slip my wrist through.

SO YOU SEE, I DO WALK WITH THE PRESIDENTS WHEN I TAKE MY CANE.

WANTED TO BUY

THE FOLLOWING 1904 ST. LOUIS FAIR ELONGATEDS

MO.-SLWF #3 PALACE OF ART

MO.-SLWF #16 THE PIKE SOUVENIR

MO.-SLWF #20 U.S. GOVERNMENT BUILDING

MO.-SLWF #23 HALL'S / CHICAGO RX LPE MONUMENT

ALSO ANY 1904 ST. LOUIS ELONGATEDS

ROLLED ON COINS OTHER THAN CENTS

Write to: Kurt R. Krueger

P.O. Box 9

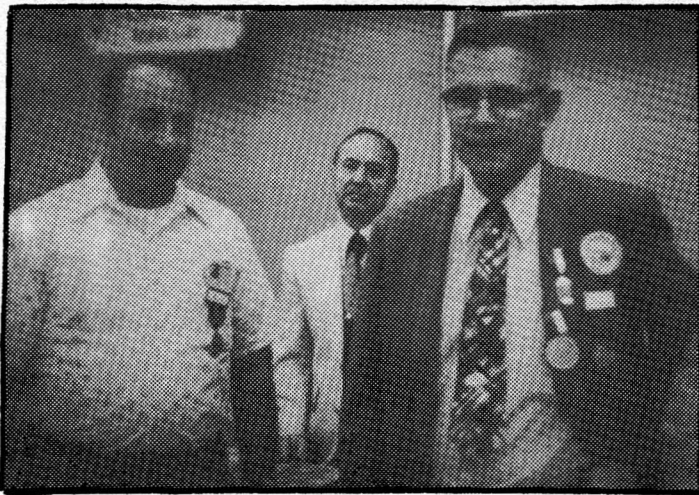
North Prairie, Wis. 53153

(Paid ad)

PHOTOS FROM 1973 BOSTON CONVENTION



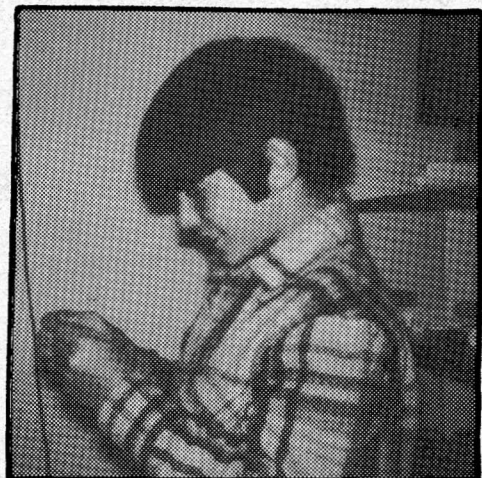
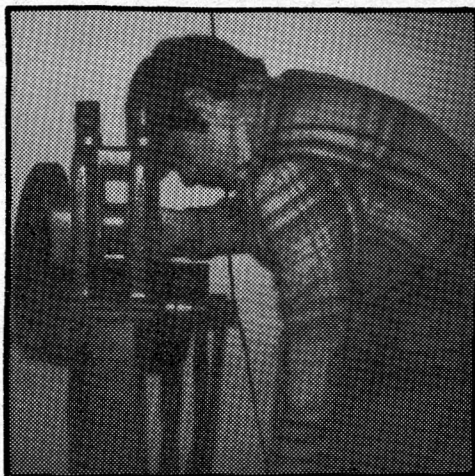
Head table at General Meeting. Boston 1973 (1 to r)
Joe Lessner-Award Chm., Lloyd Wagaman- Pres., Alberta
Wagaman- Sec., Sally Kirka- Treas. & TEC Editor.



Gus Meccarello, Lee Martin, Lloyd Wagaman
Boston 1973



Lloyd E. Wagaman accepts trophy
from Sally Kirka. Boston 1973



13 year old Bobby Lee Rose, TEC #599, recently paid a visit to the
Wagamans. In the first photo Bobby is shown "rolling his own" and
in the second photo the camera captured his expression of amazement
and delight at the results of his first attempt at rolling.

THE MCKINLEY ELONGATED

by Verlee Waterman TEC #525
Pueblo, Colorado

Two old rolled out coins, which happened to be in a very small box of foreign minor coins I once purchased, was my introduction to elongated coins. After deciding to collect them, I looked for more at coin shops, bourse tables at coin shows and coin club meetings. I really didn't have any success there. Finally I found a little jewel, my third acquisition for my collection. I got it from an antique dealer at a flea market. It is one of the aluminum McKinley assassination pieces. On the obverse is the beautifully rendered Palace of Music of the 1901 Pan-Am-Expo. The reverse reveals the grim facts, Building in which, President McKinley was shot Sept. 6 1901, died Sept. 14, 1901, Buffalo, N.Y.

What fun it was to run across such an historical elongated.

The following month I attended the same flea market and went to the table of the same dealer. There were no elongated coins in his case, but I did spy an interesting token, which he let me have for practically nothing. It is a dime sized aluminum round piece encased within a gold (pot metal) star with a loop for hanging. I've been told it is a military token. The aluminum token itself depicts a marvelous sailing ship with smoke billowing and the words "Remember the Maine". On the reverse is the Cuban flag with the words 'Cuba Must Be Free'.

Being as the tragic battleship Maine incident happened during McKinley's tenure as president, could the elongated coin have been rolled from any of the aluminum tokens? Being as I bought both the elongated and the token from the same antique dealer who specializes in buying up entire estates, could my token and elongated coin have once belonged to the same person who perhaps may have collected related material? Being as I do not have access to the Dow book I wonder what listing my McKinley elongated coin has? Chances are the first two questions will never be answered, but I'm sure the last question eventually will be answered.

ELONGATE BORDERS

by C. Meccarello TEC #40
Poughkeepsie, N.Y.

Elongate borders, what do they tell you about an elongate? Collectors, have you ever given a thought to a elongated border and what it could tell you? Lets take the first elongates made in the 1800 to the 1893 period, these were truly elongates without a border. Then between 1893 and 1900 a rolled border was used. Many elongates of this time were made with this border. Then in the 1920s we had a rolled border and a denticle border. Many, many elongates were rolled with these two borders. As years went by a dotted and roped type border appeared on most elongates in the 1920 to 1940 period.

As should be noted in between these years borders have been mixed of all these types. Then we go from the 40s to date. We have Luchtmans popular wavy pattern, C7 with their C7 borders, the Meccarello's M.M.M. borders and Don Adams with his thin line border. We have dot borders, hair line borders, initial borders, plain no borders, small dot, large dot and many, many variations of borders.

So collectors it may well be worth to spend a little time to inspect the borders on your elongates as these can surely help to tell you when your elongates were rolled. You must remember this-border or no border, what better hobby than elongates

NOTES OF INTEREST

A.A. Rosato gave out elongated coins on a Christmas card, to the Putnam Coin Club of Carmel, New York, at the clubs annual banquet. Sally Kirka also gave out her elongated coins at the same banquet. It was appreciated by the club president and members of the club.

Lloyd E. Wagaman has donated a lead proof elongated coin, one of the promotional coins for the TEC archives. I think its a very beautiful coin and those receiving this coin on a penny, will like the coin very much. A special 'Thank You' goes to Lloyd Wagaman.

Alice Anderson has been in the hospital lately and is now home. I hope by the time the TEC NEWS reaches her she will be on the road to recovery from her illness. Our sincere wishes for the best of health go to her, from the TEC officers and members.

Mrs. Sally Kirka donated elongated coins to the Tri-State Coin Club of Danielson, Conn. for their annual banquet. Members appreciated this very much as many members are trying to get all the coins that Sally rolls out.

Lloyd E. Wagaman also donated a beautiful Christmas card and coin to all TEC members and friends. Thank you from all of us.

A.A. Rosato had two cards that he was giving away to his friends. Each one was a little different and with a different coin. Both very nice collectors items and very beautiful.

Chester Grabowski, TEC treasurer suggested we take along TEC applications to all the coin shows, to see if we can get people to join. He will let us use a corner of his table for this purpose. Yours truly will have elongated coins and will explain to new prospective members about elongated coins. Lets hope we get a few new members this way. Are you doing your part to get new members?

I forgot to mention in the last TEC NEWS, that the elongated coins that were given out with the TEC NEWS, were rolled by yours truly, Sally Kirka and were donated to TEC by Sally and Al Kirka. Hope you liked the coin. For those that paint the coins, it looks very nice painted too.

A very Happy Birthday to Lloyd E. Wagaman, Marie Trinny and Chester Rogers, also to Harold Anderson.

A Happy Anniversary to Mr. and Mrs. P. Trinny.

Congratulations are in order to Walter Riley on becoming the President and general chairman of the New England Numismatic Association and the N.E.N.A. convention and conference. Also congratulations are in order to our TEC members for winning in the A.N.A. election. George Hatie is now the vice-president and Maurice Gould is a member of the board of governors of the A.N.A. Good luck to all of you from all the officers and members of TEC.

John Spadone has donated one of his 1973 "Gold Coast Coin Club" elongated coins from the Florida club, to the TEC archives. Thank you John, it will be added to the collection.

NOTES OF INTEREST

George L. Wanzug was in the hospital for a while and was home recuperating from surgery on his foot for twelve weeks. We all hope you are doing fine by the time this TEC NEWS reaches you. God bless you George, from all of us. Keep well. A few weeks later I received a letter from George, that he will exhibit his elongated coin exhibit February 16-17, at the Pontiac Coin Clubs spring coin show. It will be held at the Pontiac Mall Shopping Center, Pontiac, Michigan. Mr. Wanzug will tell us more about this in our next issue of the TEC NEWS, as he was going to be on T.V. and radio talking about elongated coins

* * * * *

Many members are asking for the names of the rollers that have made Christmas elongated coins for sale this past Christmas. These are some of the names I know of, Lloyd E. Wagaman, A.A. Rosato, Gus Meccarello, Elmer Anderson and Rudolph Skaritka. A few rollers said they are sold out, as they made only a limited amount. I know there are many more that have made Christmas elongated coins and are for sale, but at this time I do not have their names. Anyone wishing to have their name listed as having Christmas coins for sale listed in 'Notes of Interest', Please let me know. This way those wishing to buy can buy from you. More and more people are now interested in collecting Christmas elongated coins.

* * * * *

A.A. Rosato, 44 Bank St., New Milford, Conn. 06776 has a new elongated coin catalog out. Any TEC member or elongated collectors interested in receiving one, can write to Mr. Rosato. All he requests is 75¢ in coins or stamps sent to him for his catalog. It lists over 179 elongated coins for sale. With the catalog you also receive a FREE "Lucky" elongated cent worth \$1.00. The stamps or 75¢ in coins merely defrays the cost of the catalog, mailing material, postage and labels etc. I wish to thank Mr. Rosato for donating one of his 1973 Christmas cards with an elongated coin for the TEC archives.

* * * * *

Anyone having any pictures of TEC members taken at any of the A.N.A. conventions and cares to donate them to the TEC archives, it will be greatly appreciated by yours truly, Sally Kirka, President. By the way, Ruby Threlkeld is the Historian and Chairman of the archives. Ruby is trying to build up our archives and anyone who has anything to do with TEC and cares to donate it, please send it right in. Also anyone having any clippings of newspaper stories about TEC or any of its members, can also donate them for the TEC archives. We especially need those of a few years back. Send them in at once, and help Ruby Threlkeld out. Lets do our part for TEC.

* * * * *

Again I say to all members, when writing for information to the roller asking about his coins etc., please send a stamped self-addressed envelope. With the price of everything going up, even the rollers price has gone up. So if you have not received an answer from a roller, its your own fault. This does not always guarantee an answer. This is a complaint sent to me many times. One roller said, he had to write four times to one person for them to buy a coin for 50¢. So you can see he lost out on the deal. The same as when you ask a roller for his price list, please send that stamped self addressed envelope.

* * * * *

NOTES OF INTEREST

Ruby Threlkeld gave a very interesting talk about her, "Christmas elongated gift coins" at the Galveston County Coin Club, in Texas City, Texas at their January meeting. Ruby had all the Christmas coins she received, on display for the members to view. Ruby also gave a talk and showed her Christmas elongated coins to her La Marque, Texas Coin Club. She was told the members enjoyed this talk very much.

* * * * *

Al and Sally Kirka exhibited their elongated coins at a Hartford coin show held in February. Al had a beautiful Canadian exhibit of elongated coins that many people stopped to admire. Sally also exhibited all her coins she had rolled recently.

* * * * *

I met Viola Morgan, TEC #516, from Milford, Conn. at a recent coin show in Connecticut. Viola is doing alright with her elongated coins and is getting a nice collection of them for herself. She mentioned that not all her friends agree, that she should collect elongated coins, but she said she enjoys it. Thats a girl Viola, Don't let anyone get you down. Don't let anyone kid you, the elongated coins will be up there with the rest of the coin hobbies.

* * * * *

Eric Goodwin exhibited his elongated coins at the C.C.E. Club, in California and received first place. Keep up the good work Eric. At The November meeting at the same club Eric Goodwin was the speaker of the club and gave a talk on why, he collects elongated coins and why he has all of Lloyd E. Wagemans coins.

* * * * *

Pearl Crabb, TEC #297, displayed her Christmas elongated coins at the January meeting of the Colorado Springs Numismatic Society. I received a nice note of this from Arthur M. Fitts assistant A.N.A. Executive Director. Thanks Arthur for letting us know about this.

I also received word that Pearl also won the monthly exhibit award at the February meeting of the same club, with another elongated coin exhibit. I was also told there was some stiff competition and Pearl got the top award. Good for you and may you win many more. If your First National Bank celebrates their 100th year by having an elongated coin made for this event, please let us know so we don't miss out on this coin.

* * * * *

Elmer Anderson has a couple of new issues out. Christmas Carolers and Israel - Arab war on elongated cents at 75¢ each. If you want them in special printed holders, they are a \$1.00 each. Write to Elmer Anderson, 35 Greenwich Ave., Warwick, R.I. 02886 for more information and don't forget the S.S.A.E.

* * * * *

In the last TEC NEWS, in John Spadone's ad, John forgot to add an (a & b) to a couple of coins that he was selling in his ad. When John found the mistakes, he wrote to me to have it corrected, but the TEC NEWS was already in the mail. This was an honest mistake and Mr. Spadone wants to apologize to those that were inconvenienced by this mistake in his ad.

* * * * *

Please do not wait for the last minute to send in your articles, If I am full and reach the limit of pages, that will be it for that issue. The rest will go in the following issue. Deadline dates for next issue, Ads - May 11th, Articles - May 15th.



SG-No. 1B



SG-No. 2B



SG-No. 3B

Cancelled August '73



SG-No. 4B



SG-No. 5B



SG-No. 6B



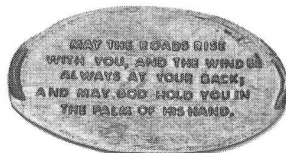
SG-No. 7B



SG-No. 8B



SG-No. 9B



SG-No. 10B



SG-No. 11B



SG-No. 12B

Cancelled August '73



SG-No. 13B



SG-No. 14B



SG-No. 15B



PRICES

Number	Price	Number	Price
SG-No. 1B	75¢	SG-No. 8B	75¢
SG-No. 2B	75¢	SG-No. 9B	75¢
SG-No. 3B	\$1.00	SG-No. 10B	75¢
SG-No. 5B	75¢	SG-No. 11B	75¢
SG-No. 6B	75¢	SG-No. 12B	75¢
SG-No. 7B	75¢		

ANNOUNCING

STAMPS AND PRESIDENTS PHOTO ELONGATEDS

First offering of "PHOTO ELONGATEDS" since 1972.....

A unique and different approach to the engraving of elongated coins. These are not "PHOTOGRAPHS" on a coin but are actual engravings, engraved on a steel roll and then embossed on an elongated coin...

For those who do not have a "PHOTO ELONGATED"- here is an opportunity to start a collection of these fascinating coins.... For those who own the "FIRST PHOTO ELONGATED" that was introduced at the A.N.A. convention at New Orleans in 1972, here are some nice additions to your "Photo Elongated" collection.

The quantities are limited as shown, dies have been destroyed on all shown except the "ZIP CODE" stamp

- #1--BIGHORN SHEEP, Wildlife Conservation
- #2--BROWN PELICAN, "
- #3-- Zip CODE, 10¢ stamp
- #4--COPERNICUS, 8¢ stamp
- #5-- PROJECT MERCURY, 4¢ stamp
- #6-- HARRY S. TRUMAN
- #7-- RICHARD M. NIXON
- #8-- ABRAHAM LINCOLN, 4¢ stamp

The above "PHOTO ELONGATEDS" for sale at \$1.00 each plus SASE

Send order to-day to

R.W.Luchtman
Box 241
Arivaca, Az. 85601

We also do custom engraving, rates and details upon request.

QUANTITIES AVAILABLE

- | | |
|------------------|----------------|
| #1--98 pieces | #5--49 pieces |
| #2--87 pieces | #6--122 pieces |
| #3--Open end die | #7--118 pieces |
| #4-- 63 pieces | #8--163 pieces |



1



2



3



4



5



6



7



8

WORLD'S FAIR ELONGATEDS

by Ruby Threlkeld TEC #202
La Marque, Texas

Not all of us have been fortunate enough to attend a World's Fair. We have heard others tell of the sights, the fun and all the treasures they brought home. It is almost a once in a life time experience.

My one and only time to attend was the Hemisfair World's Fair in San Antonio, Texas in 1968. The city of San Antonio turned one of the run down slum areas of the city, into a fairy land. Blocks and blocks of old buildings were torn down and in their place huge modern buildings were erected, streets paved, trees and shrubs planted and all sorts of lights set. It was like a city of its own. Fine exhibits were housed in special designed buildings from many foreign countries as well as the United States. None surpassed the Texas Pavillion, but one from Mexico was most interesting.

Not too many elongateds were issued for this event or at least not enough to satisfy the collectors. The most noted was one showing a dove of peace sitting by a closed door. The Space Needle, Alamo and Lone Star were popular designs. Peace was the theme of many of the exhibits, along with the culture from other countries.

As I thumb through my collection I notice most World's Fair elongated coins show architecture of the era when they were held. From St. Louis, Missouri, 1904 a coin showing the "Festival Hall and "Central Cascades" was issued. It had very large beads around the rim. Since this time, most rollers have kept to small beads or plain rims. Chicago, Illinois will be remembered by the coin showing the "Skyride of a high rise bridge". The engraving is beautiful and the rim is plain. This was in 1933.

In 1939 New York held a World's Fair and from this event came a coin, "The World of Tomorrow". This was about the time some people were thinking of the space program. Most doubted it would be more than a dream. In 1962 Seattle, Washington, hosted another World's Fair. Things were really going for the space age by then. High rise architecture was found on elongated coins, medals and tokens, issued by the different exhibitors. All very nice. 1964-1965 brought another fair from New York. This one had elongated coins showing buildings housing many of the automotive exhibits, from Ford and General Motors and beautiful coins showing a religious theme and scientific accomplishments. Many had pictures of the Unisphere and small beads for the border. We wonder what the next fair will bring, but know the collectors will welcome any and all elongated coins issued to commemorate it.

ELONGATED COINS FOR SALE

- #1 - MODEL "A" FORD
- #2 - OHIO, 17th STATE
- #3 - HEISEY GLASS
- #4 - OHIO STATE FAIR EXPO 70
- #5 - SMILE

- #6 - C.B. RADIO OPERATOR
- #7 - 1973 ONE RIDE GIANT PILLOW
- #8 - LORDS PRAYER
- #9 - 1974 TICKET - C. & J.

Write to- **J.R. ENTERPRISES**

Jerry Rathburn

22 West Main Street

Alexandria, Ohio 43001

Rolled on Lincoln cents - 50¢ ea.
Rolled on Mercury dimes - 75¢ ea.
Rolled on Indian cents - 75¢ ea.

(Paid ad)

TEC PROMOTIONAL AWARDS - 1974

by Lloyd E. Wagaman TEC #33
Camby, Indiana

The die has been engraved for the 1974 TEC Promotional Award. The actual rolling has been delayed as of this writing until 1974 nickels become available. If you are entitled to one or more of these awards you should be receiving it soon, if not already. They

will be rolled and mailed as soon as 74 nickels are available.

The design has a small TEC emblem within a small elongated shape at the lower left with the balance of the coin being taken up with the appropriate wording. This piece is entirely hand-engraved and I have spent approximately 14 hours doing the engraving. I hope all recipients of this coin will be pleased to add it to their collection. If it will help to promote TEC and elongateds in general, then I will consider my time well spent and it is a pleasure to be able to donate this coin to our hobby.

To qualify for one of these awards a member must write an article of 200 words or more for TEC NEWS, or other recognized publication, or for having a display, or for a lecture or slide program on elongated coins. For all acts other than TEC NEWS articles verification must be given and application for awards (available from award chairman) must be submitted within 90 days of the event.

This coin will not be for sale. In order to get one you must earn it.

The following list of members and their articles that appeared in the Jan.-Feb.-March 1974 TEC NEWS issue are qualified and have already, or will soon receive their coin.

From the Presidents Desk - - - - -	Sally Kirka #16
More Dies are Destroyed - - - - -	Lloyd E. Wagaman #33
The 1974 Award Program - - - - -	Lloyd E. Wagaman #33
What Would you Roll - - - - -	Paul Aubry #417
ANA Convention is on its Way - - - - -	Sally Kirka #16
St. Louis Worlds Fair - - - - -	Marvin A. Burnette #565
Burts to Blame - Thank You - - - - -	Jack Wilcox #332
My Introduction to Elongates - - - - -	Michael Clarenbach #593
Worlds Fair Anniversaries - - - - -	Michael R. Pender #281
Why I became a Roller - - - - -	Chester M. Rogers #515
Its a Small World After All - - - - -	Sally Kirka #16
The Elongated that Almost Wasn't - - - - -	Gus Meccarello #40
Discovery - An Unlisted Variety of "Moses" - - - - -	Lloyd E. Wagaman #33
The end of 1973 - Forth coming of 1974 - - - - -	Harold Anderson #483
My First Convention - - - - -	Rita Stankiewicz #69
Unlisted Directory, Part VIII - - - - -	Bob Callander #307
The Boston Bean - - - - -	A.A. Rosato #23
Thoughts About Collecting Elongateds - - - - -	Eric Goodwin #520
My First Exhibit - - - - -	Eric Goodwin #520
A Special Thanks to All - - - - -	Al Kirka #450
A Christmas Exhibit - - - - -	Chester Grabowski #512
Whats an Eongated Worth? - - - - -	Sally Kirka #16

Any new member wishing help with an article for the TEC NEWS please write to President Sally Kirka, who is also the editor of the TEC NEWS. So let me hear from you. Let us know why you folks started to collect elongated coins. Some have some interesting stories to tell. So give it a try and get a Promotional Award Coin.

ROLL A PRIZE WINNER

by Lloyd E. Wagaman TEC #33
Camby, Indiana

At the convention in Boston in 1973 Dottie Dow was presented with a beautiful plaque for having rolled the best all around elongated coin of 1972. She received this award for the entry of her coin issued by the "Long Island Coin Club," in commemoration of the "Grand Central Coin Convention." The coin featured a beautiful little railroad locomotive and Dottie was certainly worthy of the award.

There will again be an award for the best all around elongated issued in 1973. Rules will be the same as last year and for rollers information they are listed below.

1. Each roller will send the coin (or coins) they consider their best of the year, to the Awards Chairman, no later than May 1, 1974.
2. Coins will become the property of T.E.C. None will be returned. All will be used for door prizes after being judged.
3. Judging will be done by membership at the General Meeting at the ANA convention. (This will possibly be changed to a panel of judges agreed upon by the President and the Award Chairman, as much confusion resulted from the judging by the membership at the last meeting.)
4. Coins must have been issued between Jan. 1st and Dec. 31st of 1973.
5. Each roller will be limited to not more than two entries.

I very strongly urge all rollers to enter. Your participation will help insure this to be a successful program. The most it can cost you is an elongated coin, a postage stamp and the time to write a note of entry to the award chairman. I'm sure every roller would be proud to win this trophy. I know I would be, but I hereby dis-qualify myself, because of being award chairman. Send your entries to:-Lloyd E. Wagaman, Route 1 - Box 195-D, Camby, Ind. 46113.

COINS DONATED



The elongated coin enclosed with this issue of TEC NEWS is a gift from Eric H. Goodwin, TEC #520. It is his personal card and the die was hand engraved by Lloyd E. Wagaman. With the increased amount of elongateds being issued more and more collectors are specializing in one or more categories of collecting. Mr. Goodwin is

a specialist in the field of Wagaman coins having collected them since 1968. It is believed this coin is a first for a collector to name his speciality. Mr. Goodwin says he hopes all TEC members will enjoy the coin as much as he enjoys the opportunity of supplying it.

As president of TEC, yours truly Sally Kirka would like to say thank you Mr. Goodwin for the donation. Also a special thanks goes to Mr. Lloyd E. Wagaman on a very nice job engraving the coin.

Don't forget to get your hotel room reservation as soon as you can for those that are going to the A.N.A. convention in Miami, Florida. It is now getting late and sometimes by April or May the hotel is all filled up. You can still get a room in a hotel near by for those wishing to do so.

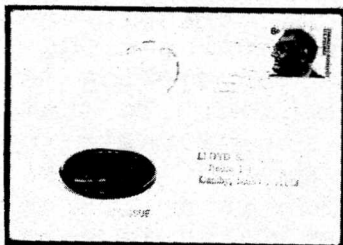


SOC.#8
\$7.50

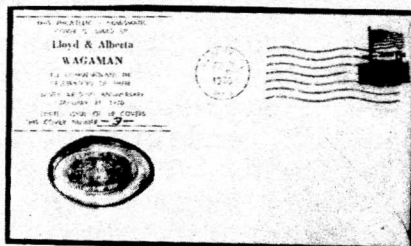
I WANT TO BUY SCARCE WAGAMAN ELONGATEDS



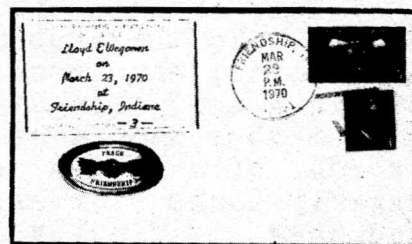
SOC.#8a
\$7.50



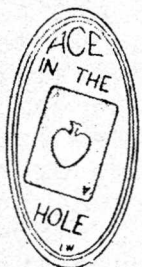
LEW-PNC #1
U S S Chicago \$7.50



LEW-PNC #5
25th Wedding Anniv. \$15.00
Lloyd & Alberta Wagaman



LEW-PNC #6
Peace-Friendship \$10.00



MISC.#1
\$7.50



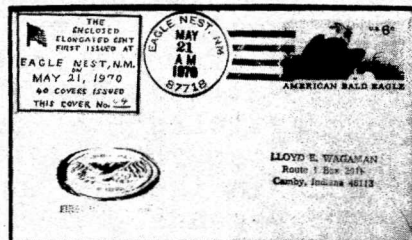
MISC.#2
\$5.00



SPEC.#1
\$12.00



VAR-MISC.#7a
\$15.00



LEW-PNC #7
The American Party \$4.00



POL.#4 \$4.50



IND.#3 \$4.50



IND.#22 \$9.00

ALSO WANT SPECIMENS FROM THE CANCELLED
DIES OF THE FOLLOWING COINS.

IND.#1 (Ind. Map)-----
IND.#2 (Flag Emb.)-----
CALIF.#3 (Human Rights)---
CONN.#2 (A A ROSATO)-----
FOR.#2 (Expo 67)-----

\$10.00
EACH

PLEASE NOTE THAT ALL PRICES LISTED
ARE MY BUYING PRICES. I DO NOT HAVE
ANY OF THIS MATERIAL FOR SALE. I WANT
TO BUY, BOTH FOR MY COLLECTION AND FOR
INVESTMENT.

ERIC H. GOODWIN

1112 S. Figueroa St.
Santa Ana, Calif. 92704



VAR-SOC #1a \$10.00



VAR-SOC #1b \$10.00



VAR-POL #2a \$15.00



SPEC. #3 \$12.00

YOU CAN HELP YOUR CLUB

by Lloyd E. Wagaman TEC #33
Camby, Indiana

To have a successful club of any kind requires members that are workers. TEC has been blessed by having several good workers. We could not be enjoying our present success without them. When I speak of workers I am not specifically thinking of the officers and Board of Governors. These people are expected to be outstanding workers and any officer or board member that doesn't give freely of his time and knowledge for the good of the club is not an asset, but a liability.

This article is concerned primarily with Mr. or Mrs. Average Member. To the member with a strong interest in collecting elongated coins, who scans the ads in all the publications seeking to obtain a new elongated coin to enhance their collection. To that same member who goes to coin or antique shows or flea markets in search of a needed elongated coin. To that same member that so eagerly looks forward to the day when their TEC NEWS is delivered and when it finally arrives, they find they just can't lay it down until it has been read from cover to cover.

I wonder how many members have ever really given a thought to how much time has been spent to bring a TEC NEWS to them every three months. First I would think that every published article would require at least half hour, or up to several hours of the writers time. Now bear in mind that all these people that write these articles are just average people who have a living to earn, the same as you and I. Their writing or other club activities must be done in the few hours of spare time after their days work, or on their weekends. Then there is the time spent by the editor and her able assistant. Each article and notice is typed a minimum of three times. This is necessary to pre-determine the amount of space that will be required and also so the finished copy will have the nice margin on the right side as well as the left. Then it is necessary to determine which page gets what article, ad or notice. For example, if one article fills up 5/8 of a page, they will try to finish out that page with a shorter article, ad or notice that would require the other 3/8 of a page. Sometimes this isn't as simple as it might sound. Then when the copy is finally finished it must be taken to the printer and when printed, it must be picked up and taken to the editors home. Then all the pages must be assembled in proper page sequence and each copy is triple stapled. No it isn't finished yet. Each copy has to be inserted into the large brown envelopes and each of these envelopes must have the return address stamped on it and must also be addressed and stamped. With close to 300 paid members this is quite a job and requires a lot of time. Aren't we fortunate to have an editor that works for free.

The reason for me writing this article is to appeal to those members that have never written us an article. If there is something TEC is or is not doing that you don't particularly like, write about it in an article. Perhaps we can correct the situation and make it more to your liking. If you particularly like something we are doing, write an article about it. It will certainly make the person involved with it feel good and no doubt the other members will appreciate hearing your reasoning. Also any article concerning your activities with elongated coins would be most welcome. You could write about a display at the local coin show, or perhaps you were a speaker or showed slides on elongateds at a coin club meeting.

(cont. on page 25)

YOU CAN HELP YOUR CLUB

(cont. from page 24)

It would be interesting to read how you acquired a certain coin you treasure, or how much effort you have spent in trying to obtain a certain coin.

You will also be helping TEC any time you make a display of elongated coins, or if you speak or show slides before your club on the subject. Also any of these things will earn you a "TEC Promotional Award for 1974."

In closing this article, won't you please heed my appeal. Write, display, or speak for the good of our hobby. You will be helping us all, including yourself to enjoy our hobby more.

ITS AN ELONGATED COIN TOO

by Sally Kirka TEC #16
Manchester, Conn.

After typing out some of the articles for this issue of the TEC NEWS, it brought back to my mind of something I have. I've been collecting elongated coins for over 25 years. At that time very few people were interested in elongated coins, much less collecting them. In those days most people called them rolled out pennies. Now I like to call them elongated coins. Those that knew I collected those so called rolled out pennies didn't think much of them, but always managed to get one for me whenever they came across one. I once received a small bag full of rolled out pennies from an amusement park, which folded up here in Conn. quite a few years back. The man came over and handed me the bag and said "Here is some more junk for you." Junk or not, I took them and appreciated what I got. Today some of those rolled out pennies are worth money but I wouldn't part with any of them. This is my hobby and I enjoy every minute of it. I still have different friends come over to me with their older elongated coins to this day.

A few years back a friend of ours came over and threw down a funny looking sort of a long copper thing. I laughed and said, "What is it?" The man told me, its a bracelet for me. I still didn't understand what it was. So I looked it over carefully and then asked him, "Is this a rolled out penny?" The man answered, "Of course it is." He told me it was an early 2¢ piece and he was trying to see how far a penny could be rolled. I thanked the man, as he assured me it really was a Colonial 2¢ piece. The penny is rolled out to about nine inches long. I had 'Sally Kirka' engraved on it and put a hole on each end to put links on it, so I could wear it. I haven't worn it much for years, but I still have it. As Lloyd said in his article, it too would be called an elongated coin and might be the longest elongated coin made so far. Anyhow that isn't the point, it just goes to show, that now I can call my bracelet an elongated coin bracelet, instead of some so called junk.



Box 3082

Chicago, IL 60654

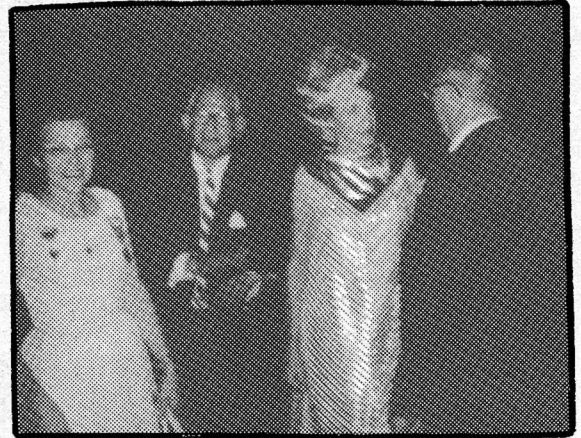
Coin Clinic

STUMPED? We all have a few elongateds in our collections that we can't identify by rollers. Burt Levy is offering a free coin clinic service for all TEC members who wish to send him rubbings of their modern 'stumper' elongateds. Burt will also identify the older pieces by Dow listings for those of you who do not have a copy of "The Elongated Collector." Please send a self addressed stamped envelope.

Photos from Past Conventions



Dottie Dow accepting "Past Presidents Award" from Lloyd E. Wagaman. Philadelphia 1969



Alberta Wagaman, Maurice Gould, Dottie Dow and Lloyd E. Wagaman at A.N.A. banquet. San Diego 1968



Maurice Gould presents "Outstanding Member Plaque" to Lloyd E. Wagaman. Philadelphia 1969



Sally Kirka presents Dottie Dow with "Money Corsage" made with one dollar bills St. Louis 1970

FROM AN ELONGATED COIN WIDOWby Denise Mullins
Future TEC Member

What is it like to be engaged to an elongated coin collector? Well let me tell you. You've heard of a football or baseball widow, well I'm an elongated widow. He doesn't like sports but when it comes to coins, especially those flattened out pennies, dimes and quarters, I'm second on the list when he's looking over his collection.

I realize it's good to have a hobby and understand what each coin goes through to become an elongated coin, but I just don't understand why anyone could be so interested.

He's sitting here right now going through his back issues of some kind of newsletter. He doesn't even know I'm here writing this.

I think he's mentioned that he belongs to three elongated coin clubs. He has numbers, membership cards and membership coins from each. These are all neatly put in those funny looking coin holders and put categorically or alphabetically in place with the rest of so called, "gold mine" (copper mine?). He tries constantly to get me involved, but once he starts talking I don't understand him, though I try.

One of his subtle hints was last Christmas when he wrote out a list of elongated coins and people's addresses, where to get those that he wanted. Then a very funny thing happened, I found the list in my purse one night when I got home. I wonder what he wanted for Christmas (Ha! Ha!). He then let me write a few checks, something strange in itself, but didn't even ask how much they were for or where they were going. He then started to ask me, "Denise did you get any mail today?" This question was asked so many times a day, that if I got an elongated coin for each time asked, I'd have the largest collection in the world. He acted so surprised at Christmas. Funny fellow, isn't he?

Paul just stuck his nose out of his newsletter and noticed I'm writing something and asked me what I was writing. I started to answer but it was too late, I lost sight of his eyes behind the book again. Boy will he be surprised if he reads this in one of his newsletters someday.

Oh it's not all that bad, at least I know where he is at night. I get a gentle pat on the arm or the head sometimes. Thank goodness there's T.V. I'm not allowed to touch his coins or bother him when he's busy with them.

The only connection I have with his coins is reading his articles, before he sends them to the newsletter. If these articles that he writes were published in a magazine he'd buy at least ten copies. He's already trying to find a cabinet to take with him when we get married. Little cabinet, he needs a whole room for this collection the way he's got it spread out.

Certain coins in this cabinet, a filing cabinet full of peoples letters and addresses, and his pride and joy "draw", the one with his own rolled coin. Boy what a time I had with that coin. I got one for free no less. I already know where he lives, but apparently its called a storecard and collectors collect them.

Well I could go on and on, but I guess I got some of my frustration out.

So I will close with this thought, "I love him and as long as he's happy I'm happy and if I can help him in anyway I will. Also if you can't beat them, joining them is even better.

UNLISTED DIRECTORY, PART IX

by Bob Callander TEC #307
Nappanee, Indiana



- CALs.b 2. /23rd NAT'L ORANGE SHOW/. Below and in center, tree branch with three oranges. At left is /19/ and /33/ at right. Below, /SAN BERNADINO CAL./. Plain border.
- CALxxx 7. Rolled vertical on coin. At top- /SOUVE NIR/. (this word divided, probably to allow space for coin to be holed. Other wording inside border reading counter-clockwise from "S" in "Souve" is /OF CAMP ROBERTS CAL 1941 ARMY U.S./ In center, bust of soldier in dress uniform facing front and slightly to left. Rope border.
- ILLchi 30. /AMERICAN LEGION/. Soldier facing right. To the left of his legs, /19/. To right, /33/. Below, /15 NAT/ CONVENTION/ CHICAGO, ILL./. Small star above "G" in "Chicago". Wire border. The design of soldier is similar to that on ILL-CPIE #36.)
- MOK.c 2. Double circle in center, moose head, nose to right in center of inner circle. Wording between circles in center reads, /LOYAL ORDER OF MOOSE P.A.P. /. Around outer edge of coin, /24th INTR. CONVEN. L.O. MOOSE AUG. 19-24 1912/. KANSAS CITY./ MO/. Below, /LUCKY CENT/. Rolled border.
- MOK.c. 3. Double circle in center, moose head, nose to right in center of inner circle. Wording between inner circles reads, /LOYAL ORDER OF MOO P.A./ Above, /CONVENTION/ 1912/. Below, /LUCKY/ CENT/ KANSAS CITY, MO./. Rolled border.
- N.Y.PAE 27. /ARMOUR'S FERTLIZERS/ GROW THE/ BIGGEST CROPS./ Rev. /AWARDED GOLD MEDAL/ --./PAN AMERICAN/ --./EXPOSITION 1901/. Denticle border.
- N.C.ral 1. At top, /FORT RALEIGH, N.C./. In center, view of fort with /1587/ below. Inside border at bottom, small lettering, /BIRTHPLACE OF VIRGINIA DARE/. Rope border.
- LUCKY ø 17. /OLD HOME WEEK/ at top above horseshoe with ends down and with /LUCKY/ CENT/ inside. Below ends of horseshoe, /1909/ CELEBRATION/. Rolled border. (lettering is similar to that on N.Y.pou 1)
- CANADA 9a. Pictures of faces of 5 Dione quint, with names and legend. Almost identical to #9, except letters slightly larger and arranged differently. Names of "Yvonne" and "Marie" are on line, rather than curving upwards in center. Rope border.
- XXX 29. At top, /AUTO CARNIVAL/. In center, facing right, design of touring car on which is lettered "RAINER" name on body just back of seat. Below, /1908/. Rolled border.

I want to give recognition to help which I have received in describing the above unlisted elongateds to Lloyd Wagaman, Milton Heitman, Dale Noll and John Spadone. This is sincerely appreciated.

If you have an elongated coin and can't find a listing on it, send a foil or a rubbing to Bob at the following address: - - -
Bob Callander, P. O. Box 71, Nappanee, Indiana 46550

TEC NEWS

by Sally Kirka TEC #16
Manchester, Conn.

I think the TEC NEWS should be something to be proud of. I don't intend to put in articles in to air personal grudges or gripes and carry on vendettas, or to deal with matters other than elongated coins. Lets keep TEC NEWS a family newsletter that we can all be proud of. TEC NEWS is intended to be a forum for free and courteous discussions of current areas of numismatic pursuits and problems. It is intended to focus interest on members ideas for a better hobby, to be a clearing house for members seeking assistance and information from others in their various research.

Please send your articles to the editor, yours truly Sally Kirka. Also all articles must be signed, no unsigned letters or articles will be used. All articles must be at my home before the deadline. I will limit the amount of pages I can handle and when this is reached, all late articles will be put in the next issue. Believe me I can do only so much. Please do not send me any articles you want returned.

The editor also cannot undertake to acknowledge or answer every communication or article. Its just too much to ask of anyone. When corresponding with the editor, or fellow members and you demand an answer, please remember the courtesy of a self addressed, stamped envelope.

Properly conducted, a membership participation article can be a worthwhile force for the good in the hobby.

1974 MEMBERSHIP COIN

by Al Kirka TEC #450
Manchester, Conn.

As the TEC NEWS goes to press we have not been able to get any 1974 pennies. As a matter of fact we haven't seen any around yet. Just so members won't get excited I have recorded all those that have paid their TEC dues for 1974. If we receive word that no 1974 pennies will be out until July, then we will roll out the membership coin on a 1973 penny. We are sorry about this delay, but there is not much we can do. Once we know what is what, we will roll the coins out and the membership coin and membership card will be mailed to you. We were hoping we could have had them rolled to mail out with this TEC NEWS issue. We have the die home and ready and waiting to roll, as soon as we get the coins.

To all members who have not paid their dues by March 31st, this will be your last issue of TEC NEWS. So when you receive your reminder, please send us your dues as soon as you can. Do not miss out on a good thing. Three dollars is still not very much, when you receive a coin with every TEC NEWS issue, a membership coin and the TEC Promotional Award coin for articles, for exhibiting and for giving a talk about elongated coins at any coin club. So send your dues if you haven't paid yet to me, Secretary Al Kirka, 116 Oak Street, Manchester, Conn. 06040

NOTICE

Come on all you new members, how about writing an article for the next TEC NEWS. Let us hear from you, how or why you joined The Elongated Collectors. All you need is an article of 200 words to receive one of those beautiful TEC Promotional Award Coins. Don't wait to long, send your article in today. Deadline for next issue is May 15th.

NEW MEMBERS

TEC#	Address	City	Zip
613	Alice A. Plarr	32 Fourth St.	Woodlawn, N.Y. 14219
614	Larry Karukin	194 Brown Ave.	Holyoke, Mass. 01040
615	Calvin L. Neal	125 East 4th Ave.	Jerome, Idaho 83338
616	James C. Munroe	418 Sycamore Road	West Reading, Pa. 19602
617	Everette Self	P.O. Box 4729	Yuma, Arizona 85364
618	Donald Husby	P.O. Box 243	Stanwood, Wash. 98292
619	James C. Faddis	2590 Darwin St.	Sacramento, Calif. 95821
620	Ralph A. Holmes	4719 East 38th St.	Indianapolis, Ind. 46218
621	Oscar G. Ratoff	90 - 101st Street	Fort Lee, N.J. 07024
622	Cecil E. Walls	P.O. Box 5592	Orange, Calif. 92667
623	Douglas F. Fairbanks, Sr.	5937 Beadle Drive	Jamesville, N.Y. 13078
624	Lawrence E. Elman	P.O. Box 415	Woodland Hills, Cal. 91364

CHANGE OF ADDRESS

104	Elmer Grochowski	3182 North 60th Street	Milwaukee, Wis. 53216
272	Elizabeth L. Stevens	679 Vanessa Drive	San Mateo, Calif. 94402
431	Mrs. Elizabeth Spicka	2729 Paper Mill Rd.	Phoenix, Md. 21131
475	Rudolph Skaritka	Box 321	Hartland, Wis. 53029
495	Betty R. Kirby	Box 321	Hartland, Wis. 53029
541	Mrs. Alvera Schmidt	965 Dahlia Ave.	Costa Mesa, Calif. 92626
572	Marilee Sager	2586 Whitney Ave.	Hamden, Conn. 06518
581	Phillip W. Ott, YNI, USN	046-30-4267, USS Power (DD839)	FPO New York, N.Y. 09501
584	William H. Clapper	Box 687	Florissant, Mo. 63033

Convention Badges

\$2.30 EACH

The badges from the 1973 Boston convention are selling fast and once these are gone none will be available from TEC. We still have a few but they will not last very long. The 1972 badges were sold out so fast that many cannot buy them. So please send for yours as soon as you can. The 1967 are all sold out too. We still have a few of the 1968, 1969, 1970, and 1973. All you new members out there, you better order the few badges still available. Once these are gone you will pay a higher price for them. So order your badges now. All badges are rolled on quarters and are sold at \$2.30 each postpaid. They will not last forever, so those who wish to order badges write to TEC Secretary Al Kirka, 116 Oak Street, Manchester, Conn. 06040

THIS IS YOUR LAST COPY OF TEC NEWS
IF YOU HAVE NOT PAID YOUR 1974 DUES

"SANTA'S COME TO STAY"by Jack Wilcox TEC #332
North Brunswick, N.J.

My collection of Christmas elongated coins, which I naturally share with Peg, now has passed the 100 mark. With the Santa elongated coins I received so far, I counted 30 different Santas. Can anyone top this?

This season to date, I've managed to obtain 21 issues on 1973 cents, plus two older issues. These break down as follows: Cee Ceven (6), A. Rosato (2), R.W. Jobe (1), C. Meccarello (2), House of Elongateds (5), L. Wagaman (1). Elmer Anderson (1), Sally & Al Kirka (2), My own "Jack the"...(1)

The older issues are: Al Engraving Co., Merry Xmas, and Henry Blaha's "Have a Merry and a Happy Too." These I had missed in the past seasons and no doubt other 1973 Christmas issues will come to light, by the time this article is read.

Anyone knowing of other Christmas issues for the 1973 season please let me know, or better yet write about them and help fatten TEC NEWS. I'll gladly welcome inquiries, (accompanied by S.A.E.) and try to answer questions concerning the Christmas theme.

Those wishing to limit the Christmas collection need only seek out Jolly St. Nick, because as my title states "Santa's Come to Stay."

Editors note:- I also suggest anyone writing to the rollers about elongated coins, should also send a S.A.S.E. Not all the rollers may have some left.

— ANNOUNCING —

I would like to announce at this time that I with the Board of Directors approval have appointed Harold Anderson, TEC #483, to the Board of Directors to replace Don Sabo, who has resigned. Harold Anderson is a very hard worker and I know he will be a help to TEC and the TEC President. Harold is a past president of the I.O.W.M.C. club and is also an A.N.A. State District Representative of Michigan. Harold has also been an officer of other clubs in and around his home state. Harold and his wife Alice are both members of TEC. They both attend all the A.N.A. conventions and are two very fine people. So congratulations Harold.

IF YOU CHANGE YOUR ADDRESS

If you have moved recently, please send us your correct address. This will save us time and money and you will receive your TEC NEWS on time. Send your correct address to the Secretary, Al Kirka, 116 Oak Street, Manchester, Conn. 06040

	Changed Your Address ???		
	NAME _____		
	NEW ADDRESS _____		
	City _____	State _____	Zip Code _____
OLD ADDRESS _____			
City _____	State _____	Zip Code _____	

OLD ELONGATED COINS

by Chester Grabowski TEC #512
Rockville, Conn.

As I am a coin dealer, I'm always on the look out for old elongated coins. At times I come across some very good ones and add them to my collection. It seems you have better luck at the smaller coin shows, not too far from your own home town. I've often heard where members get some good old elongated coins at flea markets. I also go to flea markets, whenever I can find the time to go. Although I'm always on the look out for the elongated coins there, I have never had the luck of coming across one at a flea market. So the coin shows are still the best place to look for an elongated coin. If I come across some duplicates, I buy them just the same as I can always sell them to a TEC member or another elongated collector. You'd be surprised as to how many times I run in to TEC members at the coin shows. Its always a pleasure to see them and talk about what coins we have bought recently. I was at one big coin show and saw that there were over 15 TEC members there. This was at our NENA convention in Rhode Island. Each TEC member was running around to see what elongateds they could find. One TEC member from Ohio must have had about 50 or more of the older elongated coins for sale. All the TEC members and elongated collectors had a field day at his table.

I would like to thank Lloyd E. Wagaman for the nice Christmas card and the elongated coin that he had sent me for Christmas. Also thanks to all the others, who have also sent me some of their Christmas elongated coins too.

I also appreciate the book that Lloyd E. Wagaman had made and gave to all the members. The book is very good and has helped me a lot. I'm also looking forward to receiving the book I've ordered from Lee Martin. When the book does come out, we will all know a little more about what coins were made in the last few years. Both books will be a great help to us all.

COLLECTING ELONGATEDS

by Eric Goodwin TEC #520
Santa Ana, California

By the time this issue of TEC NEWS is released, Lee Martin's book on modern elongated coins will be in the hands of the purchasers. This book should give everyone a good idea of how many coins make up a complete collection of elongated coins of the rollers that sent in coins to Lee Martin. In the next issue of TEC NEWS I will make up a survey form and pay for it as an ad. Hopefully this way we can get a good idea of what TEC members are collecting. In regards to the collecting of old elongated coins I received the following information from a prominent auctioneer of old elongated coins. He stated of the hundred collectors who subscribe to his service, 12 people would pay \$100. or more for an elongated coin, 50 people would pay over \$20. and 50 people would pay below \$20. This person was also kind enough to suggest a format for a survey form. I would imagine that every serious collector of old elongated coins would be subscribing to his service although I could be wrong on this idea. Between now and the next issue of TEC NEWS, I will try to write to as many rollers as possible and try to find if they have kept complete collections of their own issues. This may seem like an odd question, but I know of at least one roller on the west coast who did not keep a complete collection for himself.